

## Video Editor (Part-time)

**Location:** Houston, TX – Remote/Onsite as Needed

**Hours:** Part-time, project-based

**Experience:** Bachelor's degree in Film, Media, Communications or a related field OR 3–5 years of professional editing experience in a marketing or agency setting

### **Please Note:**

*This position requires around-the-clock flexibility. Sometimes, you'll be working (or need to be available) before or after hours, on weekends, holidays, etc. – and often on short notice. This includes responding to emails, texts and/or phone calls.*

*That's agency life, baby!*

### **The Brief**

Do you dream in jump cuts, color grades and motion graphics? Does your brain automatically think of the perfect beat drop for a transition? Then we'd like to talk.

Satori is looking for a **part-time Video Editor** to join our creative crew on a per-project basis. With raw footage and storyboards from our team in hand, you'll use your editing prowess to create dynamic, polished stories that capture the spirit of our clients.

You'll collaborate closely with our creative team to edit videos that don't just look awesome but captivate the audience—whether it's a social media reel to promote a client's service, a heartfelt piece for a nonprofit or an educational video on a technical topic.

Since we are a busy agency, there'll be quick turnarounds, evolving storylines and plenty of chances to flex your editing muscles, all while keeping projects on-brand, on-message and on-deadline.

**Remote-ish:** You'll spend most days editing from your creative cave, but the magic happens when we all get together. Expect to be called to our West Houston headquarters for brainstorming, up-close collaboration and “holy sh\*t, that's brilliant” moments.

## Meet Satori

To most, Satori means sudden enlightenment (like, “Whoa...I just found my perfect job opportunity!”) But to us, it's so much more. Satori is a noun. It's an adjective. Sometimes, it's even a verb (“Wow, we need to Satori the \_\_\_ out of this”).

The Satori team moves as one unit – Account Service, Creative, Media, Public Relations, Strategy, and Social Media – and we move swiftly. We're driven by culture, of the team, and of the moment. We work hard and play hard. We walk, talk and think like humans, not like marketing robots or bigwig wannabes. We're real and authentic — sometimes to a fault (we might cuss a little, too). And we support our clients and each other like family. When it comes to people joining our team, we look for those who do the same.

## Position Responsibilities:

- Edit a variety of content — social media reels, campaign videos, interviews, event recaps and more — with speed, precision and creativity.
- Incorporate motion graphics, sound design and color correction to enhance storytelling and visual impact.
- Collaborate with project managers, copywriters and designers to ensure videos align with client goals and brand voice.
- Manage and organize project files using consistent naming and storage conventions.
- Deliver final videos optimized for multiple platforms (web, social, broadcast, etc.).
- Stay current on editing trends, tools and techniques to keep Satori's work fresh and relevant.
- Jump into creative brainstorms when needed and bring your best ideas.
- Handle multiple projects with shifting priorities while meeting deadlines (because, again, that's agency life, baby).

## Position Must-Haves

- 3–5 years of professional video editing experience, preferably in an agency or marketing environment
- Advanced proficiency in **Adobe Premiere Pro** (non-negotiable — this is your creative playground)
- Working knowledge of **After Effects** for text animation, transitions and light compositing
- Familiarity with **DaVinci Resolve** (bonus if you can make those colors sing)
- Experience using **Adobe Audition** (or similar) for balancing, cleaning and sweetening audio
- A strong reel that shows range, including style, story and pacing
- A desire to be an enthusiastic collaborator who thrives in creative chaos, working alongside designers, copywriters and strategists to bring ideas to life (if your vibe is “I’ll just worry about my part,” this ain’t your gig)
- Ability to edit for multiple formats (vertical, square, widescreen) and deliver optimized exports across platforms
- Understanding of compression, resolution and color space and why they matter to final delivery
- Knowledge of accessibility standards, including ADA-compliant captioning, graphics and audio descriptions
- Familiarity with Section 508 compliance for government and public-sector clients
- Ability to work independently and deliver client-ready work without handholding
- Flexibility to work as needed, including the occasional night/weekend
- Excellent communication and responsiveness — Slack, email, text, carrier pigeon, whatever
- A sense of humor, collaborative energy and passion for telling killer stories on screen

## Physical Requirements

Work is performed in an office setting, but travel is a possibility. You may be subject to sitting, standing or walking for extended periods of time (especially if this helps the creative juices flow). You must be able to lift up to 50 lbs. (or be able to convince someone to do it for you).

If this sounds like your kind of gig, email [HireMe@satori.agency](mailto:HireMe@satori.agency) with:

- Your **resumé**
- Your **demo reel** or **portfolio**
- Answers to the following:
  - What's your editing love language? (Pacing? Sound design? That perfect whip-pan?)
  - Which of Satori's values resonates with you the most and why (hint: you'll find them on our website)?
  - Everyone has a creative superpower. What's yours, and when did it save the day?
  - Tell us about a project that almost broke you and how you turned it into gold.
  - **Bonus:** What's a video trend you're so over and one you think deserves more love?